

FITZGIBBON, MORSE & DRISLANE'S LATEST SUCCESS
COMPANION SONG TO—

KEEP A LITTLE
COSY CORNER
IN YOUR
HEART
FOR
ME

JUST A LITTLE ROCKING CHAIR AND YOU

Angelica H. Raddock Feb 27 1907



WORDS BY
**BERT FITZGIBBON
& JACK DRISLANE**
MUSIC BY
THEODORE MORSE

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Three Great Songs by the Composer of "Blue Bell."

(8)

STARLIGHT.

Words by EDWARD MADDEN.

MARCH SONG.

Music by THEODORE MORSE.

CHORUS.

Good - night, my Star - - light, Heart of my heart,..... You'll be my
star bright, Tho' we're far a - - part,..... And when you're lone - - ly,

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SHE WAITS BY THE DEEP BLUE SEA.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

When the sun slow-ly sinks to its rest,..... Then her gaze wanders off to the west,..... For she's
dream-ing each day of a lad far a-way whose love she nev - er guessed,.... And she sighs as she waits pa-tient-ly,.....

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LONGING FOR YOU.

Words by JACK DRISLANE.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Long-ing for you,..... yes, on - ly you,..... My heart is break - ing,..... if you but
knew,..... Those eyes of blue..... have pierced me through,..... That's why I'm long - ing,....

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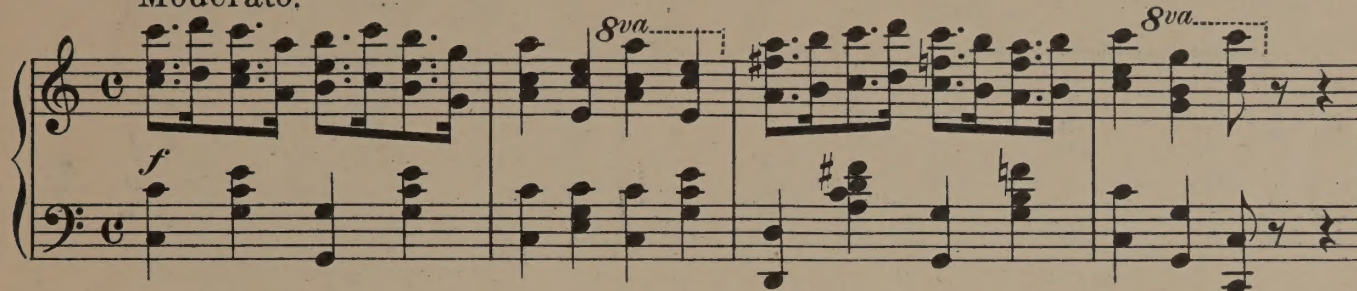
JUST A LITTLE ROCKING CHAIR AND YOU. ³

Writers of "KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME." etc.

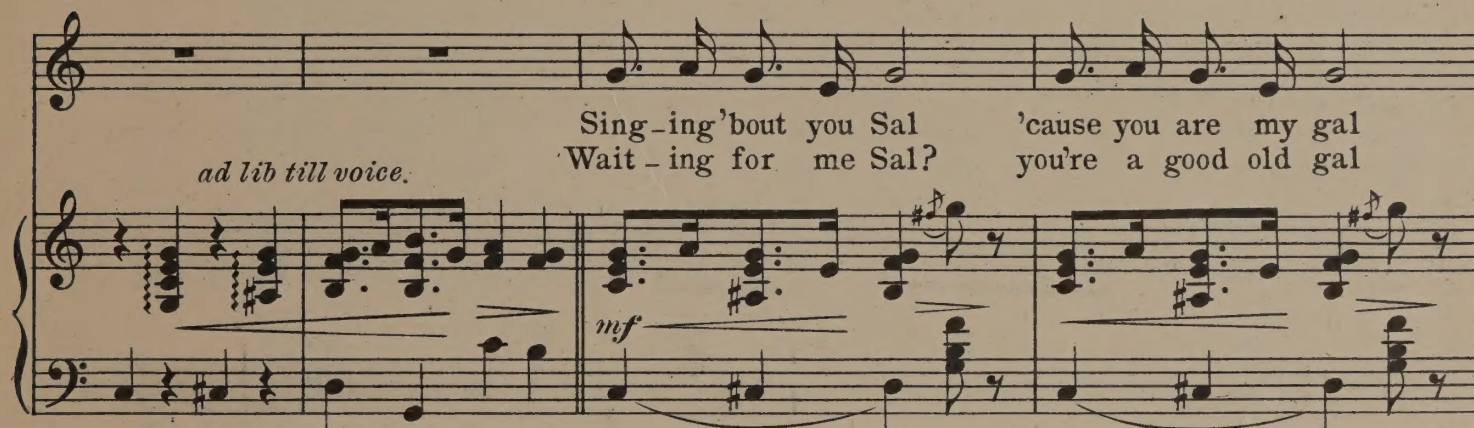
Words by BERT FITZGIBBON
and JACK DRISLANE.

Music by
THEODORE MORSE.

Moderato.

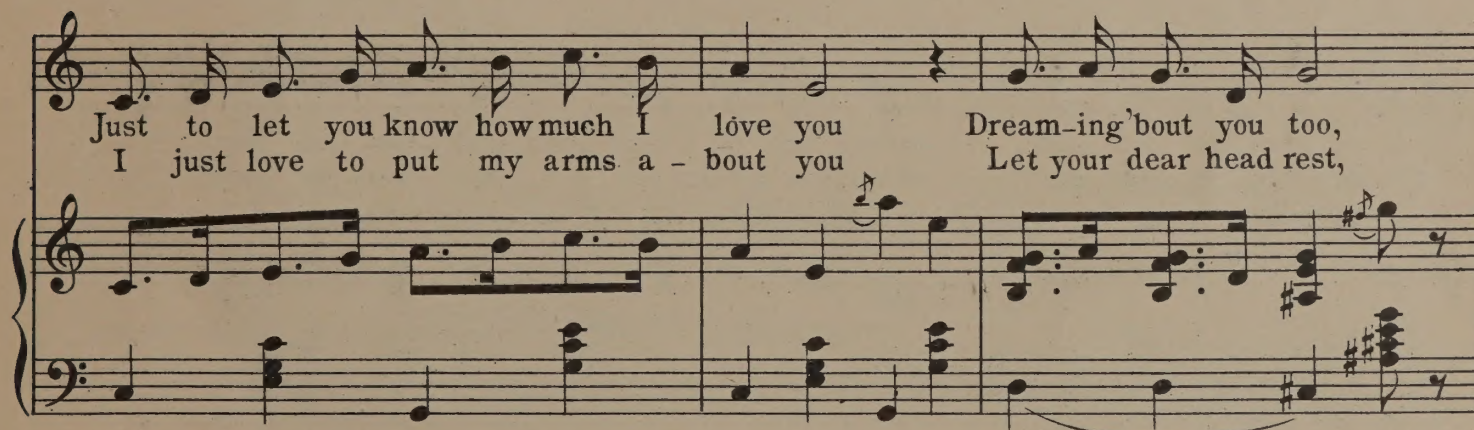


Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.



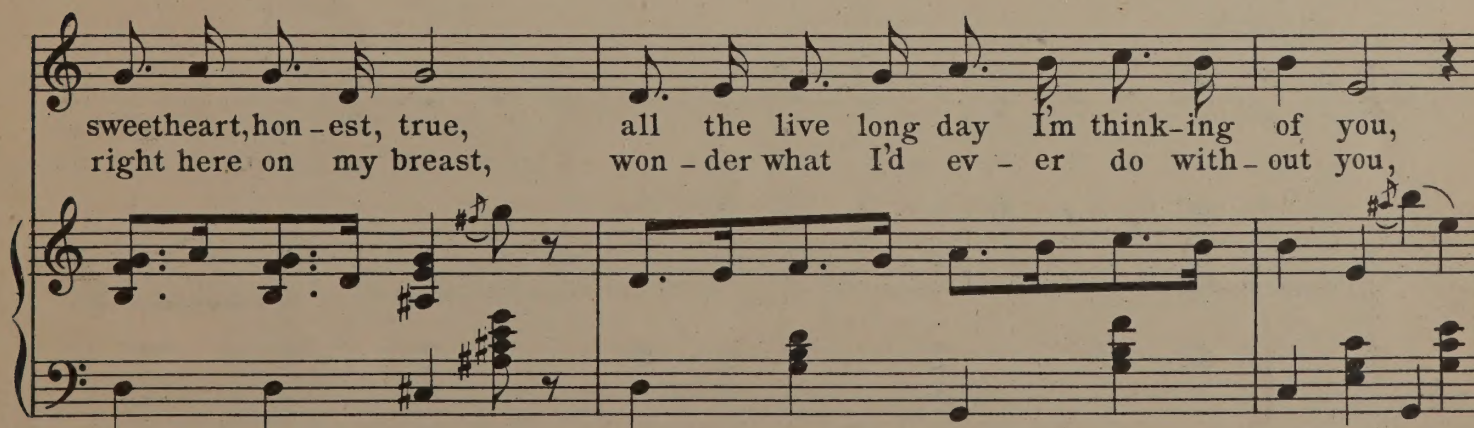
First vocal entry. The melody begins with a rest, then enters with the lyrics. The piano accompaniment continues with a steady rhythm. Dynamics include *ad lib till voice.* and *mf*.

ad lib till voice. Sing-ing'bout you Sal 'cause you are my gal
Wait-ing for me Sal? you're a good old gal



Second vocal entry. The melody continues with the lyrics. The piano accompaniment provides a consistent harmonic background.

Just to let you know how much I love you Dream-ing'bout you too,
I just love to put my arms a-bout you Let your dear head rest,



Third vocal entry. The melody concludes the phrase with the lyrics. The piano accompaniment ends with a final chord.

sweetheart, hon-est, true, all the live long day I'm think-ing of you,
right here on my breast, won-der what I'd ev-er do with-out you,

Ain't no oth - er song down where I be - long,
 You will al - ways be all this world to me,

ain't no oth - er gal I want to kiss _____ I don't care for gold,
 all my heart be-longs to you a - lone _____ Let me kiss you Sal,

I just want to hold some - one in my arms and whis - per this.____
 There now, good-night gal, sweet-est dreams for you, my love, my own.____

CHORUS.

I don't want a lit - tle cos - y cor - ner I don't want a hammock built for
mf-ff *gun*

two, I don't want a palm tree tall and sha - dy,

I don't want a lit - tle birch ca - noe, I just want a place close by the fire-side

In the twi - light, when the day is thro' I just want two things in all this

wide, wide world, Just a lit - tle rock - ing chair and you. you.

Just a little rocking chair, etc 3

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Three New Songs by the Composer of "Starlight," "Keep a Little Cosy Corner
In Your Heart For Me," and "Just a Little Rocking Chair and You." (12)

OH! WHAT A NIGHT TO SPOON.

Words by FRANK REILLY.
CHORUS.

Musie by THEODORE MORSE.

“Oh! what a night to spoon,..... Oh! what a love - ly moon,..... Cud - dle up, Pearl, like a
good lit - tle girl, Hon - est and tru - ly, my heart's in a whirl, I'd just love to fon - dle you,.....

The musical score for "Oh! What a Night to Spoon" is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The score includes dynamic markings such as *p-f* and *f*.

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GROCODILE ISLE.

Words by JACK DRISLANE.
CHORUS.

Musie by THEODORE MORSE.

“Don't go a - way and leave me, Why don't you stay and spoon?..... If you should
go 'twould grieve me, Stay 'neath the sil - v'ry moon;..... like your styl - ish

The musical score for "Grocodile Isle" is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in B-flat major, 2/4 time, and the piano accompaniment is in the same key and time. The score includes dynamic markings such as *p-f* and *f*.

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THE GOOD OLD U. S. A.

Words by JACK DRISLANE.
CHORUS.

Musie by THEODORE MORSE.

Makes no diff'rence where you wan - der,..... Makes no diff'rence where you roam,.....
You don't have to stop and pon - der,..... For a place to call your home,.....

The musical score for "The Good Old U. S. A." is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in G major, 2/4 time, and the piano accompaniment is in the same key and time. The score includes dynamic markings such as *p-f* and *f*.

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